

PLAYBILL

The Shawnee Playhouse



JULY 19 - AUGUST 11, 2024

BOOK BY: JOE MASTEROFF

LYRICS BY: FRED EBB

MUSIC BY: JOHN KANDER

PLAYHOUSE STAFF

Executive Producers.....Ginny & Charlie Kirkwood
Executive Director.....Midge McClosky
Group Sales.....Tansy Morgan
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Box Office.....Barb Dickinson & Cyndi Valcukas
Company Photographer.....Kenneth Card
Media Manager.....Robert McClosky

CREATIVE TEAM

Director.....Midge McClosky
Choreographer.....Naomi Naughton
Music Director.....Todd Deen
Stage Manager.....Colleen Popper
Costume Designer.....Billy McClosky
Scenic Design.....Midge McClosky
Scenic Artists.....Marissa Rachjaibun, Mikaela Lipitz & Rosalie Folts
Set Construction.....Grant Wagner & Eric Uhler
Dance Captain.....Briana Rosa & Megan Fry
Sound Engineer.....Billy McClosky
Lighting Engineer.....Colleen Popper & Abigail Weidenbaum
Spotlight Operators.....Mabel Vough, Anya Cameron & Belly Cameron
Fight Choreographer.....Angelo Revilla III
Dialect Coach.....Dirk Marks

SPECIAL THANKS

Shawnee Inn & Golf Resort, Amy Handkammer, Lehigh Valley Charter High School for the Arts, Rocco Martincic, Helen Proimos with Stage, Screen & In Between, Gary Cee with Poco 103, BRCTV, Brianna Strunk with the Pocono Television Network, Jeannina Silva, the McClosky boys, Tim Naughton, Poconos Center for the Performing Arts, Pocono Mountain Theater Company and Kaye & Craig Evans with Blair Academy

CAST

MASTER OF CEREMONIES.....Joseph Ambrosia
SALLY BOWLES.....Annalee Paige
CLIFFORD BRADSHAW.....Matthew Amori
HERR SCHULTZ.....Dirk Marks
FRAULEIN SCHNEIDER.....Kerri-leigh Taylor
FRAULEIN KOST.....Shannon Felletter
ERNST.....Alex DiDuca

KIT KAT GIRLS

FIFI.....Callie Audia
TEXAS.....Arwen Cameron
FRENCHIE.....Laurel Cameron
MARIA.....Cordelia D’Orsi
ROSIE.....Megan Fry
LULU.....Riley Henderson
FRITZIE.....Isabelle Hilsky

KIT KAT CLUB BAND

BETTY.....Hannah Confalone
BOBBI.....Kendall Garrett
BERTIE.....Rachel McDaniel

ENSEMBLE

Della Baird, Chris Cameron, Saturn Coyne, Jules Gindraux
Stephen Hellman, Krista Hulsizer, Adeline Maltempo, Teaghan Maltempo
Rocco Martincic, Angelo Revilla, Luke Swierczek,
Nikah Tice, Eliot Tomlinson, & Peter Valcukas

SETTING: 1929-1930 BERLIN, GERMANY

THESHAWNEEPLAYHOUSE.COM

MUSICAL NUMBERS

ACT ONE

WILLKOMMEN.....	Emcee, Kit Kat Girls, Kit Kat Band, and Kit Kat Wait Staff
WELCOME TO BERLIN.....	Emcee
SO WHAT.....	Fraulein Schneider
TELEPHONE SONG.....	Telephone Girl
DON'T TELL MAMA.....	Sally and Kit Kat Girls
TELEPHONE DANCE.....	Ensemble
PERFECTLY MARVELOUS.....	Sally and Cliff
TWO LADIES.....	Emcee, Rosie and Texas
IT COULDN'T PLEASE ME MORE.....	Fraulein Schneider and Herr Schultz
TOMORROW BELONGS TO ME.....	Ernst, Male Ensemble and Emcee
WHY SHOULD I WAKE UP?.....	Cliff
SITTING PRETTY.....	Emcee and Kit Kat Girls
MARRIED.....	Herr Schultz and Fraulein Schneider
MEESKITE.....	Herr Schultz and Sally
TOMORROW BELONGS TO ME REPRISE.....	Ernst, Fraulein Kost, Ensemble

ACT TWO

KICK LINES 1 & 2.....	Emcee and Kit Kat Girls
MARRIED REPRISE.....	Herr Schultz
IF YOU COULD SEE HER.....	Emcee and Frenchie
WHAT WOULD YOU DO?.....	Fraulein Schneider
CABARET.....	Sally
FINALE ULTIMO.....	Full Company

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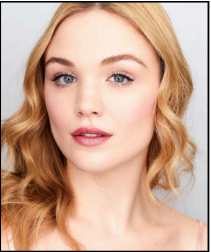
423 West 55th Street, New York, NY 10019 Tel.: (212) 541-4684 Fax: (212) 397-4684

www.MTIShows.com

CABARET



Joseph Ambrosia (MASTER OF CEREMONIES)- A theatre artist and educator born and raised in our beautiful Pocono Mountains, Joseph has worked in both performing and production aspects of live theatre since childhood. As a performer, Joey has been seen on Theater, Theme Park, Cabaret, Casino, Cruise Ship, and Concert stages across the country with some of the highest level entertainment companies in the industry. (Disney Cruise Line, Cedar Faire Entertainment, Eldorado Resorts & Casinos, and Boebe Productions, to name a few.) A devoted arts educator and mentor, Joey is a founding faculty member of both The Fusia Center for the Arts and In2YouArts in Stroudsburg; where he's fortunate to lead dance, theater, and voice classes full time. A multi-award winning director and choreographer, Joey's direction and choreography has been seen by area audiences for years in all things from theatre, to ballets, to cabarets, and concert dance. He is so incredibly grateful to his family here at The Shawnee Playhouse for trusting his artist to bring such iconic material to life. It absolutely could not happen without the unwavering love and support his "tribe" gives him and his art. Deep gratitude to his lifelong best friends, Shannon & Annalee for creating together all these years. Special love to Naomi & Midge for creating a playground for him to create and explore. And immense gratitude and deep admiration to his Mother, who still serves as a driving force for it all. Continue. Create. Celebrate. Enjoy the show!
[@josephambrosia](#). Jamie Baker Management - NYC.



Annalee Paige (SALLY BOWLES)- is so grateful to back at The Shawnee Playhouse! Now a New York City based artist Annalee feels incredibly lucky to have a theatre family here at home that always welcomes her back. Since graduating from the American Musical and Dramatic academy Annalee has been able to work with and meet so many amazing artists. Some of her past work includes Adelaide in Guys and Dolls, Marta in Company, as well as sailing the seas performing for Disney Cruise Line. The artists she looks up to most are ones who give their whole souls when performing. The ones who leave everything they have on the line and compel you to feel something, anything! Annalee hopes to inspire the same in others and is passionate about keeping the arts alive. She feels so blessed to have found herself apart of a community that continues to change lives. It certainly has changed hers.



Matthew Amori (CLIFFORD BRADSHAW)- is back at the Shawnee Playhouse for his second straight summer. He is currently a rising senior at Ithaca College, where he studies Music Performance and focuses primarily on opera. He feels incredibly blessed to be a part of this amazing production!

CABARET



Dirk Marks (HERR SCHULTZ)- is thrilled to be back at the Shawnee Playhouse. Most recent: “Guys and Dolls” at the Milford Theater. Previously at the Playhouse: “A Good Day”, “Joseph... Dreamcoat” (Jacob/Potiphar), “Calendar Girls” (Rod), “A Christmas Carol” (Scrooge), “Sex Please, we’re Sixty, the musical”, and “Spirit of the Blue Heron Inn”. Elsewhere: “Anything Goes” (Billy), “The King & I” (Kralahome), “Carousel” (Starkeeper/Dr. Seldon), “South Pacific”, “How To Succeed In Business...”, “Bye Bye Birdie”, “The Farndale Avenue Housing Estate Townswomen’s Guild Operatic Society’s Production of The Mikado”, “A... My Name Is Alice”, “The Nerd”, “Love Letters”, “The Real Thing”, “Don’t Dress For Dinner”, “Ah, Sweet Mystery of Life”. Dirk has also directed plays and musicals.



Kerri-leigh Taylor (FRAULEIN SCHNEIDER)- is excited to be returning to the stage at the Shawnee Playhouse. Favorite Credits at the playhouse include Calendar Girls (Ruth), Hello Dolly (Ernestina), and Confessions of A Dirty Blonde (Dr Dubel). Kerri-leigh has also appeared onstage with Rebel Stages, Theatrical Gems and Crowded Kitchen Players. She is a NEPTA award nominee and a Broadway World Award winner. She is incredibly grateful to Midge, Naomi, and Todd; as well as to this perfectly marvelous cast and creative team.



Shannon Felletter (FRAULEIN KOST)- Since graduating with a BFA in Theatre with a concentration in Acting from Point Park University’s Conservatory of Performing Arts, Shannon has kept her artist fulfilled with performing, directing, coaching, and teaching locally and throughout the tristate area. Recent roles: The Cat in the Hat in Seussical The Musical (In2YouArts), April in Company (The Milford Theater), Mary Tyrone in Long Day’s Journey Into Night (Rebel Stages), and Mayor Matilda Hyde in All Shook Up (NCC Summer Theatre). Shannon has served as Acting Program Artistic Director at In2YouArts of Fusia Center for the Arts since its start in 2017 and teaches theatre full time at the Arts Academy Charter Middle School in Allentown, PA in addition to her daily craft. www.ShannonFelletter.com



Alex DiDuca (ERNST)- has been in musical theater since the fifth grade. He started working with Shawnee last season performing on stage/as an intern. This is his second year with both the internship program and the company. Alex has portrayed a wide variety of characters including Aladdin (Disney’s Aladdin Jr), Shakespeare (Something Rotten), Squidward (SpongeBob the Musical), and Josh Cohen (The Other Josh Cohen). He is very excited about his first principal role at the Shawnee Playhouse this summer and very grateful to his directors for allowing him to grow in his abilities as an actor and singer. He will be attending DeSales University this Fall as a musical theatre major, following in the steps of his mentors and DeSales alumni who he admires deeply: Max Kubiak, Megan Fry, and Michael Guerriere.

CABARET



Callie Audia (FID)- is thrilled to be making her debut at The Shawnee Playhouse. She is a rising sophomore, earning her BFA at Molloy University's CAP21 Musical Theatre Conservatory. Past credits include Chicago (Roxie), Spring Awakening (Wendla), Pippin (Catherine), and Something Rotten (Portia). She would like to thank her Mom, Dad, Liv, and all of her family and friends for their continuous love and support! @callie.audia”



Arwen Cameron (TEXAS)- is thrilled to be working with the Shawnee Playhouse in one of her favorite musicals of all time, Cabaret! She is currently earning her BFA in musical theatre with the Cap21 Conservatory at Molloy University. Past credits include #25 (The Wolves, In2YouArts), Pegeen Ryan/Ensemble (Mame, The Shawnee Playhouse), and Babette (Beauty and the Beast, Stroudsburg High School). This summer she also made her directorial debut with A Year With Frog and Toad Kids here at the Shawnee Playhouse. She would like to thank her family and friends for their immense support and love. Enjoy the show, stranger!



Laurel Cameron (FRENCHIE)- Bienvenue! Laurel is thrilled to be starring in yet another spectacular Shawnee production! She received her dance training from Fusia Center for the Arts. Past performance credits include “High Schooler” in The Prom (Stroudsburg HS), “Buddy” in Elf (Fusia), “Young Suzanna” in A Good Day (Shawnee), “#2” in The Wolves (In2YouArts), and “Featured Dancer” in Mame (Shawnee). She also choreographed Shawnee’s recent summer production of “A Year with Frog and Toad KIDS.” Laurel will be attending Mason Gross School of the Arts at Rutgers University to pursue her BFA in Dance/BA in French. Enjoy the show... but don't tell Mama!



Cordelia D'Orsi (MARIA)- Cordelia (she/her) is currently a junior at Dean College, going for her BFA in Acting, and has been dancing since she was four. She has performed with Shawnee for three years, making her directorial and choreographic debut with Spongebob Jr. and Little Mermaid Jr., respectively. She most recently played "Kelly" in Dean College's Pocatello after some previous assistant SM and directing opportunities. Cordelia is also directing/choreographing Shawnee's Legally Blonde Jr. this summer (7/26-8/9) "I am beyond grateful to everyone who has helped me grow to where I am today. Enjoy the Perfectly Marvelous things in life!"

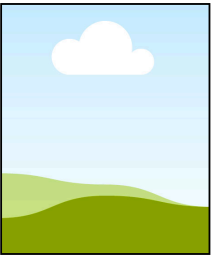
CABARET



Megan Fry (DANCE CAPTAIN/ROSIE)- is overjoyed to be back at her “home theatre” for My Fair Lady and now Cabaret! After graduating from DeSales University’s theatre program, she has continued to perform professionally in productions across the tristate area. She most recently returned from a year in South Korea, where she was a Resident Performing Artist at English Musicals Korea. Favorite Shawnee credits include: Catherine in Pippin, Morticia in The Addams Family, and Gertie Cummings in Oklahoma!. “Thanks to Mom and Dad for supporting my chaotic career and to Max for loving me through it.”



Riley Henderson (LULU)- is so excited to be a part of this production of Cabaret. She has been performing in the Shawnee stage since she was just nine years old. She has always enjoyed the Shawnee atmosphere. The playhouse has always been a home to her and many others. Shawnee has given her a comfortable theatre experience without the competitive nature of Regional theatre. Riley is attending the University of Hartford for Musical Theatre. She hopes to continue her theatre journey and go wherever the wind takes her.



Isabelle Hilsky (FRITZIE)-
NO BIO CURRENTLY, CHECK BACK



Hannah Confalone (BETTY)- is currently enrolled at Mansfield University studying Music. She went to Bangor Area High School, and was involved in PMEA district, region, and all-state chorus. She is an intern at Shawnee this summer, and is loving every second of it. She started playing trumpet when she was 10 to help her be a better singer when it comes to reading notes, rhythms, and intonation. Hannah has been seen in over 25 theatrical productions. She would like to thank everyone who has supported her throughout her journey in the music world.

CABARET



Kendall Garrett (BOBBI)- is absolutely delighted to be a part of such an amazing show! She is an intern this summer and she is having a wonderful experience. She is grateful to get experience all around the stage to allow herself to grow as a performer as well as for the relationships she has now built at the Shawnee Playhouse. Kendall is currently working towards her BFA in Acting at SUNY Fredonia. Her recent projects include a senior showcase at her college this past spring and Ursula in *The Little Mermaid* in 2023. Kendall would like to thank everyone who has supported her throughout the years!



Rachel McDaniel (BERTIE)- is thrilled to be a part of this captivating production! The Shawnee Playhouse is her home away from home. She's been in several productions here such as *Sin, Sex, & the CIA* (Millicent), *Tattoos and Tater* (Ouisie), *Mame* (Gloria), *Calendar Girls* (Elaine), and *Long Day's Journey Into Night* (Cathleen). Rachel is eternally grateful for her friends and family for their unending love and support, Midge for her amazing direction and vision, and for this cast, who leave her constantly awestruck by their endless amounts of talent.



Della Baird (ENSEMBLE)- is a rising junior at Lehigh Valley Charter High School for the Arts. She is currently playing Paultete in *Legally Blonde JR*, opening next week at the playhouse! She is very grateful to be a part of this meaningful show. Thank you Midge!



Chris Cameron (MAX/ENSEMBLE)- is thrilled to be back on the Shawnee Stage in this thought provoking production of *Cabaret*. Christopher's past performances include *EH/Ensemble* in *A Christmas Story*, *Jacob Marley* in *A Christmas Carol*, *Ted/Ensemble* in *The Full Monty*, *Born Yesterday*, *Sliding into Seniorhood*, and *Guys and Dolls*. Chris would like to thank his lovely wife, Samantha, and their seven beautiful children, for their love and support, and Midge McClosky, for giving him this wonderful opportunity!

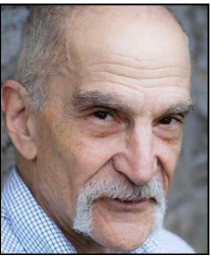
CABARET



Saturn Coyne (RUDY/ENSEMBLE)- is in Cabaret and Legally Blonde Jr this summer. He is a camp counselor for the STARS Camp and was assistant stage manager for Frog and Toad Kids earlier this summer. He is going into his sophomore year at Lehigh Valley Charter Arts.



Jules Gindraux (ENSEMBLE)- is an adult-actor and baritone-bass singer who was raised in Pennsylvania. He enjoys delving into bringing every character he is given to life onstage and bringing a smile to everyone's faces. Always willing to lend a helping hand where one is needed, he has both performed and interned at the Shawnee Playhouse. You may have seen him perform in the last year in Gypsy, Singin' in the Rain, Dracula, and Christmas Carol.



Stephen Hellman (FRITZ/ENSEMBLE)- has been hitting the boards at the Shawnee Playhouse stage for many years now. A dedicated character actor to the core, he has conquered many roles, both large and small. His most recent foray was the original play "inventing fire", and also playing Van Helsing in Dracula. I think one of my favorites was playing Candy in Of mice and men. Stephen is always ecstatic to be on the stage at Shawnee, thank you Mom.



Krista Hulsizer (ENSEMBLE)- got her theater degree at Northampton Community College. After about eight years away, found the opportunity to rejoin what she loved. She started at Shawnee about a year ago stage managing for the show "Calendar Girls". She then moved on to act in, and stage manage, "A Good Day" as Margaret/Ensemble. This spring she stage managed "The Broken Window." She is now an ensemble member in "Cabaret". Krista is grateful to everyone at Shawnee for their support, kindness, and dedication during each show. She is always excited to return to the theater to see what's next.

CABARET



Adeline Maltempo (ENSEMBLE)- is thrilled to be in the ensemble of Shawnee's production of Cabaret! Since starting at Shawnee last year, she has performed in several of their fabulous productions there. She would like to give a big thanks to the whole cast and crew as well as director, Midge McClosky, for this wonderful experience. Enjoy the show!



Teaghan Maltempo (ENSEMBLE)- is very excited to be apart of the ensemble for Cabaret! She has been in several shows now at the Shawnee Playhouse, including My Fair Lady and Legally Blonde, Jr this summer. Enjoy the show!



Rocco Martincic (ENSEMBLE)- is ecstatic to be taking on another summer at Shawnee. This is his second year interning, and his 6th show performed on the shawnee stage. He is a rising sophomore at ESU as a Theatre major with a concentration in musical theatre and a double minor in music and dance. A few performance credits include Patrick Starr in Spongebob The Musical Youth Edition (Broadway World award), Kurt's Dad in Heathers The Musical, and Santa in A Christmas Story.



Angelo Revilla (OTTO/ENSEMBLE)- Now is the winter of Angelo's discontent made glorious. To grace the stage so quickly after his last appearance in "My Fair Lady" has been a delight. Previously encountered on stage in such thrilling performances as "Of Mice and Men" and "Dracul". Angelo will continue to perform on the Shawnee premises as long as they forget to lock at least one door.

CABARET



Luke Swierczek (ENSEMBLE)- has wanted to act since before he could walk. He has performed in over 75 live productions over the past 20 years. Favorite roles at Shawnee Playhouse include “Rosencrantz” in Rosencrantz and Guildenstern Are Dead, “Danforth” in The Crucible, “Brian” in No Sex Please, We’re British, “Dracula” in Dracula, “Tesla” in Inventing Fire, “Samuel” in Sin, Sex and the CIA, and most recently appearing in the ensemble of My Fair Lady. He is honored and grateful for the opportunity to work with this wonderful cast and production team on this timely classic of musical theatre



Nikah Tice (ENSEMBLE)- is excited to be participating in a second show this summer, after making her debut appearance on the Shawnee stage in My Fair Lady. She recently played the Newsie in Change: the Musical at the Sherman Theatre. Previous favorite roles include Lucy in Snoopy! The Musical, and Nancy in High Button Shoes. She would like to thank her family and friends who graciously supported her by watching her three kiddos, Cadence, Coda, and Dorian during rehearsals and performances.



Eliot Tomlinson (ENSEMBLE)- is reigniting her love and passion for theatre and acting. Having studied acting and dance in High School, now as years have passed, she's going back to her roots in Sin, Sex, and the CIA, Broken Window and now CABARET at Shawnee Playhouse. Her now third theatre production in 10 years.



Peter Valcukas (ENSEMBLE)- is excited for his third season performing at the Shawnee Playhouse and is loving every minute. He is so grateful to be a part of this very talented cast. Previous productions include My Fair Lady (Quartet/Ensemble), The SpongeBob Musical: Youth Edition (SpongeBob), Joseph and the Amazing Technicolor Dreamcoat (Benjamin), A Christmas Carol, Junie B. Jones Jr., Oliver Jr., Singin’ in the Rain, and Elf: The Musical. He is a East Stroudsburg South graduate and he is going to Marywood University to major in Musical Theatre. Peter would like to thank his family and friends for their unending support.

CABARET



Midge McClosky (DIRECTOR/SET + LIGHTING DESIGNER)- is humbled by the immense talent and dedication of this entire company and superb cast. After a lifetime on stage and 19 years as Executive Director here at The Shawnee Playhouse, she is ever more grateful for the GIFT that theater is. It was a true joy exploring the truth in this historic piece. I hope you are all moved by it. Grateful to “her boys” and her entire SHAWNEE FAMILY. ♡



Naomi Naughton (CHOREOGRAPHER)- has been dancing for over 40 years (even made a living at it for awhile). Working with this kind, dedicated, and crazy-talented cast has been an absolute joy and a privilege. Thanks for the opportunity, Midge! Keep scootling, everyone!



Todd Deen (MUSIC DIRECTOR)- NEPTA Best Musical Director 2018 winner and 2019 nominee, Broadway World Award Philadelphia Region winner 2021 for Hello Dolly, and nominated 2022 for Singing In The Rain at Shawnee Playhouse. Recent work includes Broadway Master Classes with Christy Altomare (Anastasia) and Kate Rockwell (Mean Girls), Broadway auditions, regional theater, resort productions, and opening shows for headline acts. Directed and accompanied for Civic Theater, Rebel Stage, Sherman Theater, local theaters, and Bangor and East Stroudsburg High Schools. Influenced by pianists Russell Kassoﬀ (Sinatra), the late Bob Dorough (Schoolhouse Rock), and Billy Stritch (Broadway, Minnelli).



Colleen Popper (STAGE MANAGER)- is excited to be stage managing once again at her home away from home. Colleen is no stranger to the Shawnee Playhouse, having been onstage in Dracula (Lucy), Swimming Upstream (Val), Tattoos and Tater (Charley), and many others. She has also stage managed for Hairspray Jr, Born Yesterday, and recently assisted directed Sin, Sex & the CIA. An East Stroudsburg University Theatre graduate, Colleen's professional credits span the Lehigh Valley, Hunterdon Hills Playhouse, and Rebel Stages. She is currently back at her alma mater to obtain a second degree in English, and is also working towards a teaching certificate so that she can spread her everlasting love and passion for the arts to others!

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