

The

PLAYBILL

For The Shawnee Playhouse



JUNE 15TH - JULY 7TH, 2024

SCRIPT & LYRICS BY: ALAN JAY LERNER

MUSIC BY: FREDERICK LOEWE

PLAYHOUSE STAFF

Executive Producers.....	Ginny & Charlie Kirkwood
Executive Director.....	Midge McClosky
Group Sales.....	Tansy Morgan
Press Writer.....	Sam Cameron
Box Office.....	Barb Dickinson, Cyndi Valcukas
Company Photographer.....	Kenneth Card
Media Manager.....	Robert McClosky

CREATIVE TEAM

Director + Choreographer.....	Joseph Ambrosia
Assistant Director.....	Sarah McCarroll
Music Director.....	Todd Deen
Production Stage Manager.....	Jessica Walters Krupski
Assistant Stage Managers.....	Kendall Garrett
Lighting Designer.....	Joseph Ambrosia
Sound Designer.....	David Krupski
Costume Designer.....	Barbara Beltz
Costume Assistant.....	Sarah McCarroll
Scenic Painters.....	Marissa Rachjaibun, Mikaela Lipitz
.....	Rosalie Folts, Kendall Garrett & Hannah Confalone
Dance Captain.....	Megan Fry
Deck Crew.....	Finn Naughton, Abigail Weidenbaum
Dialect Coach.....	Tansy Morgan

CAST

Colonel Pickering.....	Michael Guerriere
Alfred P. Doolittle.....	David Arzberger
Mrs. Higgins.....	Sarah McCarroll
Eliza Doolittle.....	Mackenzie Maula
Henry Higgins.....	Kelly Krieger
Mrs. Eynsford-Hill.....	Lori Flanagan
Freddy Eynsford-Hill.....	Matthew Amori
Mrs. Pearce.....	Johanna Gelbs
Quartet/Ensemble.....	Peter Valcukas
Quartet/Ensemble.....	Alexander DiDuca
Quartet/Ensemble.....	Rocco Martincic
Quartet/Ensemble.....	Jordan Oney

Ensemble

Anya Cameron, Isabella Cameron, Hannah Confalone, RJ Cooney, Megan Fry, Riley Henderson, Teagan Maltempo, Marcia Mattox, Bri Rosa, Bill Stockbridge, Luke Swierczek, Nikah Tice, Angelo Revilla III

SETTING: 1912 LONDON

SPECIAL THANKS

Shawnee Inn & Golf Resort, In2YouArts, Adrianna Stigliano Beers, Stroudsburg High School Theater Department, Billye Kubiak, A Year with Frog & Toad Kids Cast & Crew, Grant Wagner, Eric Uhler, Curtiss Burton, The SPH 2024 Intern Staff & our Donors.

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MUSICAL NUMBERS

ACT ONE

Why Can't The English?.....	HIGGINS
Wouldn't It Be Lovely?.....	ELIZA & ENSEMBLE
With a Little Bit of Luck.....	DOOLITTLE, HARRY & JAMES
I'm An Ordinary Man.....	HIGGINS
With a Little Bit of Luck (Reprise).....	DOOLITTLE & ENSEMBLE
Just You Wait.....	ELIZA
The Servants' Chorus.....	SIX SERVANTS
The Rain In Spain.....	HIGGINS, ELIZA & PICKERING
I Could Have Danced All Night.....	ELIZA with MRS. PEARCEand TWO MAIDS
Ascot Gavotte.....	FULL ENSEMBLE
On The Street Where You Live.....	FREDDY

ACT TWO

You Did It.....	HIGGINS, PICKERING,MRS. PEARCE & THE SERVANTS
Just You Wait (Reprise).....	ELIZA
On The Street Where You Live (Reprise).....	FREDDY
Show Me.....	ELIZA & FREDDY
The Flower Market.....	ELIZA & COCKNEY MEN
Get Me To The Church On Time.....	DOOLITTLE & ENSEMBLE
A Hymn To Him.....	RIGGIS
Without You.....	RIGGIS & ELIZA
I've Grown Accustomed To Her Face.....	HIGGINS

"My Fair Lady" is presented through special arrangement with Music Theatre International (MTI).

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MY FAIR LADY



Michael Guerriere (COLONEL PICKERING)- has become a frequent sight at the Shawnee Playhouse in recent years! He also appeared in Joseph and the Amazing Technicolor Dreamcoat (Naphthali/Ensemble), Mame (Junior Babcock/Ensemble), Singin' in the Rain (Cosmo Brown - NEPTA Nomination), and Hello, Dolly! (Ambrose Kemper - Broadway World Philadelphia Regional Award). As always, many thanks to his family, many friends, his wonderful girlfriend Julianne, and all those he has worked with over the years for helping him keep that creative spark lit! michaelguerriere.com and [@mike_guerriere](https://www.instagram.com/mike_guerriere) (Instagram)



David Arzberger (ALFRED P. DOOLITTLE)- originally from Queens, NYC is delighted to play with this incredibly talented team of creatives! Select performance credits: Next To Normal (Dan); Gypsy (Herbie), The Secret Garden (Dr. Craven), The Full Monty (Malcolm); Nunsense- Amen! (Sister Amnesia); Church Basement Ladies- A Second Helping (Pastor); Mamma Mia (Harry Bright); Guys and Dolls (Nicely, Nicely Johnson); All Shook Up (Jim Haller); The 25th Annual Putnam County Spelling Bee (William Barfee); Hairspray (Edna Turnblad); Urinetown (Ms. Pennywise) A White Christmas Cabaret: Songs of Irving Berlin; Hair (Tribe); A Chorus Line (Greg), Fiddler on the Roof (Motel); Godspell (John the Baptist/Judas).



Sarah McCarroll (MRS. HIGGINS/ASSISTANT DIRECTOR)- is thrilled to finally be in My Fair Lady! Favorite roles include Dolly in Hello, Dolly (Broadway World Regional Award), Vera Charles in Mame (NEPTA Award), Miss Hannigan in Annie, Jeanette in The Full Monty, and Aunt Eller in Oklahoma. All her gratitude and thanks to YOU! It's no fun unless you're here. Not enough words to express her thanks to Joey, Barb, Midge, Jess and crew, this amazing cast and production team, and to all her sweeties on stage and at home. You're all lovely!



Mackenzie Maula (ELIZA DOOLITTLE)- is so grateful to be back on The Shawnee stage. She is a graduate from UArts (BFA musical theatre). Past Credits: Gertrude McFuzz in Seussical, Amy in Company, Hope in Urinetown, and Minnie-Fay in Hello, Dolly!. She would like to thank everyone involved with My Fair Lady and her friends, family, and Kelly for all their love and support.

MY FAIR LADY



Kelly Krieger (HENRY HIGGINS)- is an actor, director, and graduate of UArts. Notable credits: A Funny Thing Happened... Forum (Pseudolus), Chicago (Billy Flynn), The Little Mermaid (Ursula), Little Shop of Horrors (Seymour), The SpongeBob Musical (Plankton), Urinetown (Lockstock), Elf the Musical (Buddy), Beauty and the Beast (Lumiere), Cabaret (The Emcee), Rock of Ages (Lonny), and Heathers the Musical (JD). Special thanks to Mackenzie.



Lori Flanagan (MRS. EYNSFORD-HILL)- has enjoyed working with the talented cast of My Fair Lady. She is a music teacher in the Bangor school district and a mother of four wonderful grown children. Lori would like to thank Joey for his inspiring leadership and kindness.



Matthew Amori (FREDDY EYNSFORD-HILL)- is back at the Shawnee Playhouse for his second straight summer. He is currently a rising senior at Ithaca College, where he studies Music Performance and focuses primarily on opera. He feels incredibly blessed to be a part of this amazing production and will also be performing later this summer as Clifford Bradshaw in Cabaret.



Johanna Gelbs (MRS. PIERCE)- is a recent graduate of Commonwealth University Bloomsburg Campus earning her degree in Theatre Arts. She is so thankful to be spending her summer with some of her very best friends and with some classical musical theatre! Her favorite credits include Gooch - Mame (Broadway World Award) Sarah Bernhardt - A Divine Kerfuffle (Kennedy Center College Theatre Nomination) and Sponge - James and the Giant Peach. For all the dreamers!

MY FAIR LADY



Peter Valcukas (QUARTET/ENSEMBLE)- is grateful and excited for his 3rd season performing at the Shawnee Playhouse and is loving every minute. He will also be Kyle in Legally Blonde Jr. this summer at the Playhouse. Previous works- The SpongeBob Musical: Youth Edition (SpongeBob Squarepants), Joseph and the Amazing Technicolor Dreamcoat (Benjamin), A Christmas Carol, Junie B. Jones Jr. Oliver Jr., Singin' in the Rain, and Elf the Musical. He is a graduate at East Stroudsburg High School South and he is going to Marywood University to major in Musical Theatre. Peter would like to thank his family and friends for their unending support. He would also like to thank his vocal teacher, Vale.



Alexander DiDuca (QUARTET/ENSEMBLE)- has been in theater since the 5th grade and only started working with the Shawnee Theatre last year as an intern, and is continuing on to his second year with both the internship and the company. He is very grateful to his directors for allowing him to grow in his abilities as both an actor and a singer. Alex has played a wide variety of roles such as Squidward (SpongeBob the Musical) and Shakespeare (Something Rotten). He will be attending DeSales University this Fall as a musical theatre major, following in the steps of his mentors and DeSales alumni which he admires deeply: Max Kubiak, Megan Fry, and Michael Guerriere.



Rocco Martincic (QUARTET/ENSEMBLE)- just finished his freshman year at ESU, majoring in Theatre with a concentration in Musical Theatre and a double minor in Music and Dance. He started musical theatre last march and his been in shows non stop since. He's excited to be interning again this Summer. He can't wait to see where his theatrical journey takes him moving forward.



Jordan Oney (QUARTET/ENSEMBLE)- is currently enrolled as a Freshman at the Eastman School of Music, where he will be studying Vocal Performance with a focus on Opera and Vocal Jazz. A recent graduate of East Stroudsburg High School South, Jordan played Sweeney Todd in this year's musical as well as receiving the Fred Waring Vocal Award. He has also played roles at Shawnee including Bill Sikes in "Oliver" and the DoDo Bird/King of Hearts in "Alice in Wonderland." His dedication to the arts extends beyond performance, as he is also involved in multiple vocal ensembles and has a strong interest in music theory and composition. Jordan looks forward to continuing to refine his craft and exploring new avenues in the world of music and theater during his time at Eastman and beyond.

MY FAIR LADY



Angelo Revilla III (ENSEMBLE)- is elated to be back on the shawnee stage for his anticipated return. Not since his performance as Renfield in the production of Dracula has he graced the stage here, but nothing could make him happier.



Luke Swierczek (ENSEMBLE)- has wanted to act since before he could walk. He has performed in over 70 live productions. Favorite roles at Shawnee Playhouse include “Dracula” in Dracula, “Tesla” in Inventing Fire, “Duane” in Tattoos and Tater and “Samuel” in Sin, Sex and the CIA. He would like to thank everyone for the opportunity to perform in this masterpiece



Riley Henderson (ENSEMBLE)- is super excited to be a part of Shawnee Playhouse’s production of My Fair Lady. This will be her twelfth summer being a part of Shawnee. She started out as Flounder in the Little Mermaid and from there her passion for theater was born. She is a rising junior at the University of Hartford where she studies musical theatre.



Nikah Tice (ENSEMBLE)- is excited to be making her debut appearance on the Shawnee stage. She recently played the Newsie in Change: the Musical at the Sherman Theatre. Previous favorite roles include Lucy in Snoopy! The Musical, and Nancy in High Button Shoes. She would like to thank her family and friends who graciously supported her by watching her three kiddos, Cadence, Coda, and Dorian during rehearsals and performances.

MY FAIR LADY



Marcia Mattox (ENSEMBLE)- a classically trained vocal major at Fiorello H. La Guardia HS of Music and Art Harlem USA, wants to thank you the Shawnee playhouse and theatre family community. She believes “Art is the Key to Communication”. In addition to vocals, she danced with Alvin Ailey ages 4-8 and with Bob Diaz ages 15-21. She also would like to show her gratitude for her 6 years on the board of directors with The Justice Theater Project.



Bri Rosa (ENSEMBLE)- is so grateful to be a part of another Shawnee Playhouse production. Some previous credits include “Mame” and “Singin in the Rain.” She will also be performing in Cabaret later this summer! She’d like to give a huge thank you to Joey and the creative team for putting together a beautiful show and to her friends and family for their endless support!



Megan Fry (DANCE CAPTAIN/ENSEMBLE)- is overjoyed to be back at her “home theatre”! After graduating from DeSales University’s theatre program, she has continued to perform professionally in productions across the tristate area. She most recently returned from a year in South Korea, where she was a Resident Performing Artist at English Musicals Korea. Favorite Shawnee credits include: Catherine in Pippin, Morticia in The Addams Family, and Gertie Cummings in Oklahoma!. “Thanks to Mom and Dad for supporting my chaotic career and to Max for loving me through it.”



Teagan Maltempo (ENSEMBLE)- is very excited to be a part of the ensemble in The Shawnee Playhouse production of My Fair Lady. You may have seen her in previous Shawnee productions and she will be playing the part of Brooke Wyndham in this summer’s Legally Blonde Jr.! She would like to thank Joey and the crew for this “lovely” experience. Enjoy the show!

MY FAIR LADY



Bill Stockbridge (ENSEMBLE)- is super excited to be performing at the Shawnee Playhouse for his third summer season! Past productions include Singin' In the Rain (ensemble/ voice teacher), Full Monty (ensemble/ mentally unstable stripper), Mame (ensemble/ Mr. Upson) and Joseph And The Amazing Technicolor Dreamcoat (Ruben). Thank you to Greg for your support, encouragement and "acting notes".



Anya Cameron (ENSEMBLE)- is so happy to be a part of this wonderful production of "My Fair Lady!" Past performances include "Little Elf, Big City" (Fusia Dance Center), "The Prom" (Stroudsburg High School), "The Little Mermaid Jr." (The Shawnee Playhouse), "A Christmas Carol" (The Shawnee Playhouse), "Shrek: The Musical" (Stroudsburg High School) and "Junie B. Jones" (The Shawnee Playhouse). Anya would like to thank Midge McClosky, Joseph Ambrosia, her mom, dad, five sisters, brother, and the entire cast and crew of this amazing show. "Congratulations...We did it!" Enjoy the show!



Isabella Cameron (ENSEMBLE)- is so excited to be in this rendition of "My Fair Lady!" Some of her favorite past productions include "Coppelia" (Pennsylvania Youth Ballet Guild), "Little Elf, Big City" (Fusia Dance Center), "Mame: (The Shawnee Playhouse), and playing Junie B. Jones in "Junie B. Jones" (The Shawnee Playhouse). Belly would like to thank Midge McClosky, Joseph Ambrosia, the entire cast and creative team of the show, and her family and friends for always supporting her and encouraging her to follow her dreams. "Good luck, old chum, good health, goodbye!" Enjoy the show!



Hannah Confalone (ENSEMBLE)- This is Hannah's Shawnee Playhouse debut! Hannah has been doing theater since she was 3 years old, and will be interning here at Shawnee this summer. She has been apart of PME A District, Region, and All-State chorus. She went to Bangor Area High school, class of '23, and currently goes to Mansfield University for Trumpet Performance. She has been seen in over 25 productions at Bangor H.S., Bangor M.S., Country Gate Playhouse, South Ridge Community Church, and recently in Kiss Me Kate at Mansfield. She would like to thank every music teacher she has ever had, her family, and her friends for their everlasting support.

MY FAIR LADY



Robert Cooney Jr., RJ (ENSEMBLE)- is loving everything about "My Fair Lady". He enjoyed working in "Joseph and the Amazing Technicolor Dreamcoat" and "A Christmas Story" in 2023 and looks forward to more theater performances in the future. RJ hopes that you get to the theater on time "With a Little Bit of Luck"!



Joey Ambrosia (DIRECTOR/CHOREOGRAPHER/LIGHTING DESIGNER)- A theatre artist and educator born and raised in our beautiful Pocono Mountains, Joseph has worked in both performing and production aspects of live theatre since childhood. As a performer, Joey has been seen on Theater, Theme Park, Cabaret, Casino, Cruise Ship, and Concert stages across the country with some of the highest level entertainment companies in the industry. A devoted arts educator and mentor, Joey is a founding faculty member of both The Fusia Center for the Arts and In2YouArts in Stroudsburg; where he's fortunate to lead dance, theater, and voice classes full time. A multi-award winning director and choreographer, Joey's direction and choreography has been seen by area audiences for years in all things from theatre, to ballets, to cabarets, and concert dance. He is so incredibly grateful to his family here at The Shawnee Playhouse for so enthusiastically joining his vision with unwavering focus for this timeless, true Musical Theater classic. As a young artist, Joey joined the cast of many classics here on the Shawnee stage, and feels immensely privileged to now lead this team on the journey of telling this incredible story. It absolutely could not happen without the dedication of this phenomenal cast & crew. Deep gratitude to Sarah, Jess, and Dave - for steadfast support in and out of the room. Thanks to his "tribe" (many of which in this cast) for the constant love they give him, and his art. Special love to Midge for creating a playground for this endless dreamer to create all these years. And immense gratitude and deep admiration to his Mother, who still serves as a driving force for it all. Continue. Create. Celebrate. Enjoy the show! @josephambrosia. Jamie Baker Management - NYC.

MY FAIR LADY

Shawnee and Shawnee's

**MY
FAIR
LADY**
The Musical

Todd Deen (MUSIC DIRECTOR)- Musical Director/Pianist/Keyboardist. Northeastern PA Theatrical Award (NEPTA) winner for Best Musical Director 2018 and nominated for Best Musical Director 2019. Broadway World Award Philadelphia Region winner 2021 for Hello Dolly and nominated for Singing In The Rain 2022 at Shawnee Playhouse. Recent credits include: Broadway Master Classes with Christy Altomare (Anastasia) and Kate Rockwell (Mean Girls), Broadway auditions, regional theater, resort productions, and opened shows for headline acts. He recently directed and accompanied for Civic Theater (Allentown), Rebel Stages (Del Water Gap), Sherman Theater (Stroudsburg), other local theaters as well as Bangor and East Stroudsburg High Schools. His talents have been influenced by professional pianists and friends Russell Kassoff (Sinatra), the late Bob Dorrough (Schoolhouse Rock), and Billy Stritch (Broadway, Minnelli). Mr. Deen is honored to continue working with the local theaters and appreciates the professionalism of the actors to bring another fun and entertaining musical to the Shawnee Stage.

Shawnee and Shawnee's

**MY
FAIR
LADY**
The Musical

Jessica Walters Krupski (PRODUCTION STAGE MANAGER)- is thrilled to be working on her first show here at the Shawnee Playhouse. She has been involved in theatre, artistically and technically, since she was a child. Jessica is Mom to three theatre kids and an English and Dramatic Arts teacher in the ESASD.

Shawnee and Shawnee's

**MY
FAIR
LADY**
The Musical

Kendall Garrett (ASSISTANT STAGE MANAGER)- is absolutely delighted to apart of such an amazing show! This is her first year interning at Shawnee and she is having an absolute wonderful experience. This is also her first time being an ASM and she is very happy to be given this great opportunity. Kendall is currently working towards her BFA in Acting at SUNY Fredonia. She was recently in a senior showcase at the school and is excited to start auditioning for more! Kendall would like to thank everyone who has supported her throughout the years!

MY FAIR LADY



Dave Krupski (SOUND DESIGNER)- is so excited to be here for his first show at The Shawnee Playhouse. Dave has been involved in the arts for as long as he can remember. He is Dad to three theatre kids and a teacher in the ESASD.



Barbara Beltz (COSTUME DESIGNER)- is thrilled to begin a second season at the Shawnee Playhouse, having previously worked on Mame, Joseph and the Amazing Technicolor Dreamcoat and A Christmas Story. Creating costumes for an iconic work of American musical theater like My Fair Lady is an honor and a privilege as well as being incredibly challenging. Many thanks to Sarah, Midge, Joey and the tremendously talented cast and crew for their assistance and support. And, of course, thanks to Ray for his support. Enjoy the show.



Abbey Weidenbaum (DECK CREW)- is so happy to be working on the tech team of My Fair Lady, directed by Joseph Ambrosia. She recently assistant stage managed Seussical the Musical, also directed by Joseph. Abbey has just had her closing show of The Broken Window written by Diane Wagner, and directed by Midge McClosky here at the shawnee playhouse as well.

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