

**MEAN GIRLS JR.**  **BEETLEJUICE JR.**

**2025**

CONGRATULATIONS TO THE SPIRITS OF CHRISTMAS! BREAK LEGS!!!

**The Blue Whale**  
by Laura Zlatos



Disney's **The Jungle Book Kids**

Shawnee  PLAYHOUSE

**GREASE** 


**CATS**


**The Crucible** 

Shawnee's **CHRISTMAS SPECTACULAR**  
Nov 22-Dec 21 

**Nonsense** 

Shawnee  PLAYHOUSE

Shawnee  PLAYHOUSE



**IT'S A WONDERFUL LIFE**

BOOK AND LYRICS BY KEITH FERGUSON

MUSIC BY BRUCE GREER

THE MUSICAL

FROM THE SCREENPLAY BY FRANCES GOODALEN, ALBERT HACKETT, FRANK CAPRA, AND JOE SWERLING

**Directed by Ryan Cook**  
**Musical Director - Todd Deen**  
**November 23 thru December 22, 2024**

It's A Wonderful Life-The Musical — Produced in Special Arrangement with BROADWAY LICENSING  
440 Park Avenue South, New York, NY 10016 - [dpsinfo@broadwaylicensing.com](mailto:dpsinfo@broadwaylicensing.com)



**Playhouse Staff**

Executive Producers..... Ginny & Charlie Kirkwood  
 Executive Director ..... Midge McClosky  
 Group Sales..... Tansy Morgan  
 Press Witer..... Samantha Cameron  
 Box Office..... Barb Dickinson & Cyndi Valcukas  
 Company Photographer..... Kenneth Card  
 Media Manager ..... Robert McClosky  
 Program Creation..... Susan McCann

**Production staff**

Director ..... Ryan Cook  
 Co-Director ..... Sarah McCarroll  
 Stage Manager ..... Susan McCann  
 Musical Director ..... Todd Deen  
 Costume Designer ..... Barbara Beltz  
 Light & Set Design..... Ryan Cook  
 Scenic Artists..... Sarah McCarroll & Midge McClosky  
 Props..... Susan McCann & Sarah McCarroll  
 Sound Technician..... Luke Leonard  
 Light Technician ..... Dylun Arney  
 Backstage Crew..... liam Rosales

Many thanks and seasons greetings to the following  
 Shawnee Inn and Resort, Curtiss Burton, Grant Wagner,  
 Eric Uhler, Barbara Dickinson

**BIOGRAPHIES**



**Todd G Deen** (*Musical Director/Pianist/Keyboardist*)  
 Northeastern PA Theatrical Award (NEPTA) winner for Best Musical Director 2018. Broadway World Award Philadelphia Region winner 2021 for Hello Dolly and nominated for Singing In The Rain 2022 at Shawnee Playhouse. Recent credits include: Broadway Master Classes with Christy Altomare (Anastasia) and Kate Rockwell (Mean Girls). He recently directed and accompanied for Civic Theater (Allentown), Rebel Stages (Del Water Gap), Sherman Theater (Stroudsburg), In2YouArts, and Bangor and East Stroudsburg High Schools. Mr. Deen is honored to continue working with the local theaters to bring another fun and entertaining musical to the Pocono Community.



**Barbara Beltz** (*Costume Designer*) is thrilled to be working for another season at the Shawnee Playhouse, having previously worked on My Fair Lady, Mame, Joseph and the Amazing Technicolor Dreamcoat and A Christmas Story. Many thanks to Midge, Ryan, Sarah, Susan, and, of course, thanks to Ray for his support. Enjoy the show.



**Susan McCann** (*Stage Manager*) has stage-managed numerous productions for the many community theaters in the Toledo, Ohio area. This Christmas musical is her second Shawnee Playhouse production, and she is very honored to be working with our amazing Director Ryan Cook who has made this a Christmas delight. I am especially grateful to this wonderful group of hard-working actors I am sharing this holiday with! Lastly, my love to my sons Peter and Sean and grandson Lincoln who have supported me through this production. Merry Christmas everyone!

## BIOGRAPHIES



**Angelo Revilla** (*Mr. Gower, Ensemble*) Now is the winter of Angelo's discontent made glorious. He is very happy to be a part of this holiday favorite! Previously, encountered on stage in such thrilling performances as *Of Mice and Men* and *Dracula* and *My Fair Lady*. Angelo will continue to perform on the Shawnee premises so long as they forget to lock at least one door.



**PATRICK TURNER** (*George Bailey Cover*) roles from the Shawnee Playhouse stage include Charlie in *DJ*, Mr. Lockhart in *The Seafarer*, John Proctor in *The Crucible*, and Harold Nichols in *The Full Monty*. In addition to several commercials and independent films, Patrick is a songwriter and musician whose solo album *Ghosts* and several singles are available on all popular streaming platforms. He thanks his incredible wife for her constant love and support.



**Ryan Cook** (*Director*) is happy once again to be on the Shawnee stage with such wonderful friends. Shawnee patrons may remember him as Judas in *JCS*, Sam in *Mamma Mia* or Jerry in *The Full Monty*. He has also directed *Oklahoma*, *Christmas of Swing*, *Guys and Dolls*, and *The Full Monty*. Love to his girls Lindsey & Peyton as well as to Sarah and Midge. This and all shows are dedicated to his family. Miss you Daddy.

## CAST

Ken McMullen..... Clarence  
 Patrick Turner ..... Clarence Cover  
 George Kovarie..... George Bailey  
 Megan Fry..... Mary Hatch Bailey  
 Johanna Gelbs..... Mary Hatch Bailey Cover  
 Dante Giammarco..... Mr. Potter, Joseph's Voice  
 Michael Marano..... Uncle Billy, Franklin's Voice  
 Sarah McCarroll..... Cousin Tilly  
 Midge McClosky..... Cousin Tilly Cover  
 Stephen Hallman..... Pop Bailey, Bert  
 Sally Hendee..... Mom Bailey, Ensemble  
 Alexander DiDuca..... Harry Bailey  
 Max Albert ..... Harry Bailey Cover  
 Lorenzo Cascia ..... Mr. Martini  
 Jules Gindraux..... Mayor, Ensemble  
 Ryan Cook..... Mayor, Ensemble Cover  
 Rachel McDaniel..... Violet, Ensemble  
 Angelo Revilla..... Mr. Gower, Ernie, Ensemble  
 Finn Feeney ..... Mr. Gower, Ernie, Ensemble Cover  
 Maelynn McCormick..... Janey Bailey  
 Evelyn McCormick..... Zuzu Bailey  
 Blake Porcano..... Tommy Bailey  
 Daniel Stone..... Tommy Bailey Cover  
 David Carmen..... Pete Bailey  
 Robert 'RJ' Cooney Jr ..... Mr. Potter's Goon/Ensemble



### Act One

Prologue - Prayers & Angels..... Clarence, Franklin, and Joseph  
 Voices of Mr. Gower, Mr. Martini, Mrs Bailey  
 Bert, Ernie, Mary, Janie, Zuzu

You Are Now In Bedford Falls..... George, Bert, Ernie, Mayor, Chorus

That's George Bailey..... Harry, Mr. Gower, Mother, Violet, Mr. Potter, Chorus

A Place to Call Home..... Pop, Mother, George

Would You Like to Dance With Me?..... Orchestra

If You Want the Moon..... George, Mary

My George Bailey..... Mary

Chance of a Lifetime..... Sam, Tilly, Uncle Billy

My Future (In Your Eyes)..... Mary

We've Got to Stick Together..... George, Mary, Uncle Billy, Tilly, Customers

Bless You, George Bailey..... Mr. Martini

Tell Me What You Want..... Mr. Potter

It's a Wonderful Life..... Mary, George

### Act Two

Christmas Eve Medley..... Chorus

You Can't Keep Those Bailey Brothers Down..... Uncle Billy, Mr. Potter, Customers

You Can't Keep Those Bailey Brothers Down..... Mr. Potter

That's George Bailey-Violet's Reprise..... Violet

A Place To Call Home (Reprise)..... Mary, Janie, Pete Zuzu

Go Ahead and Run..... Mr. Potter

My Life..... George

Pottersville..... George, Clarence, Mr. Gower, Bert, Mr. Martini, Violet, Chorus

My Life (Reprise)..... George

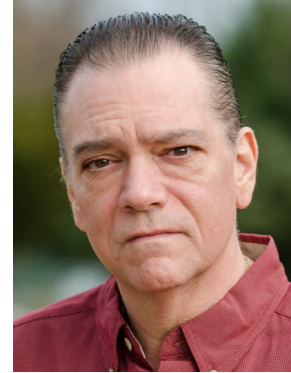
Finale..... George, Company

There will be one 15 minute intermission

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**Rachel McDaniel** (*Violet & Ensemble*) is thrilled to be back on the Shawnee stage, which is her home away from home! Rachel fell in love with performing when she started two years ago and hasn't been able to stop. Her favorite roles include Millicent (*Sin, Sex, & the CIA*) and Ouisie (*Tattoos & Tater*). She would like to thank her friends and family for their endless love and support.



**Michael Marano** (*Uncle Billy*) has appeared in many musicals, plays and cabaret shows in NYC, NJ and Pocono's. Recent appearances at the Shawnee Playhouse include *Dracula* Director & Dr Seward, *The Full Monty*, *Elf (The Musical)* (Santa Claus), Jack DeCarto in 'One More for My Baby' and, as King Herod in *Jesus Christ Superstar*. After many years in regional community theater shows and two full seasons of summer-stock, as well as his own band, Michael had dedicated himself to being a husband and father and reentered theater in 2014. He is Grateful for the opportunity to perform again.



**Blake Porcano** (*Tommy Bailey*) is excited to be performing in *It's A Wonderful Life-The Musical*. He is currently training at the In2YouArts Performing Arts Center. He has featured roles in productions like *The Aristocats (Kids)* and *Aladdin (Kids)* and has showcased his talent in events such as the *Songs & Snowflakes Cabaret*. With a passion for piano, singing, acting, and playing the harmonica, Blake continues to hone his craft in Intermediate Musical Theatre, Acting, and Hp-Hopclasses under experienced instructors.



**Daniel Stone** (*Tommy Bailey Cover*) is thrilled to be a part of another Shawnee Play-house production. This will be Daniel's 7th show and we are so grateful for all the wonderful things that have come from being a part of The Shawnee Family. Thank you to Ms. Midge for this opportunity to play this role. And a big Thank you to Ryan. HAPPY HOLIDAYS!

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**Sarah McCarroll** (*Cousin Tilly & Assistant Director*) is so happy to spend the Holiday Season with you. Favorite roles include Dolly in *Hello, Dolly!* (Broadway World Regional Award), Vera Charles in *Mame* (NEPTA Award), Miss Hannigan in *Annie*, Jeanette in *The Full Monty*, and Aunt Eller in *Oklahoma*. All her gratitude and thanks to YOU! It's no fun unless you're here. Not enough words to express her thanks to Ryan, this amazing cast, and to all her sweeties on stage and at home. Happy Holidays!!!



**Midge McClosky** (*Cousin Tilly-Cover*) is humbled by the immense talent and dedication of this entire company and superb cast. After a lifetime on stage and nearly two decades as Executive Director here at The Shawnee Playhouse, she is ever more grateful for the GIFT that theater is. It is a true joy to jump into this classic story with so many of her dearest friends. Thank to Ryan, Sarah, Chris, "her boys" and her entire SHAWNEE FAMILY.



**Evelyn McCormick** (*Zuzu Bailey*) This is Evelyn's first theater production. Outside of theater, she enjoys participating in gymnastics and playing field hockey. Evelyn loves school, especially math and music. She would like to thank her family for their support. Enjoy the show! HAPPY HOLIDAYS!

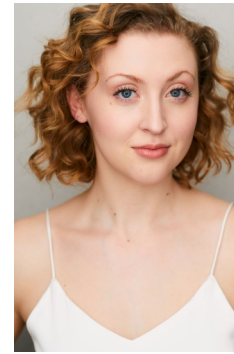


**Maelyn McCormick** (*Janey Bailey*) This is Maelyn's second theater production. She performed as a Mole in "A Year With Frog and Toad" at the Shawnee Playhouse. Maelyn has performed with The New Approach for two years (singing and dancing). Outside of the theater, she enjoys playing field hockey, basketball, the flute, and writing books. She would like to thank her family for their support. Enjoy the show!

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**George Kovarie** (*George Bailey*) has returned to Shawnee Playhouse as the main protagonist. Last time at Shawnee, he portrayed the character, Julian Shellhammer, in *Miracle on 34th Street*. Most recently, he lit up the stage as the legendary Stacey Jaxx in "Rock of Ages" Additional theatre credits include Bill Sikes (twice) *Oliver*; Marley/Future (*A Christmas Carol*), Cooper (*Cat on a Hot Tin Roof*), Harry Bright (*Mamma Mia*), Chief Bromden (*Cuckoo's Nest*), George Banks (*Mary Poppins*), the Constable (*Fiddler on the Roof*) and his first role: Harold Hill (*The Music Man*).



**Megan Fry** (*Mary Hatch Bailey*) is thrilled to be working on a show with such a heartwarming and touching story this holiday season. After graduating from DeSales University's theatre program she has continued to perform professionally in productions across the tristate area. She most recently returned from a year in South Korea, where she was a Resident Performing Artist at English Musicals Korea. Favorite Shawnee credits include Catherine in *Pippin*, Morticia in *The Addams Family*, and Gertie Cummings in *Oklahoma!* "Thanks to Mom and Dad for supporting my chaotic career and to Max for loving me through it."



**Kenneth McMullen** (*Clarence*) is excited to make his debut at the Shawnee Playhouse in this holiday classic. Pocono audiences may be familiar with Ken, having performed the roles of Sweeney Todd in *Sweeney Todd* and Potiphar in *Jesus Christ Superstar* with Theatrical Gems. He has toured with Kara Snyder and Scott Besser in *Flipping Broadway*, produced by Pocono Mountain Theater Company. For the last five holiday seasons, he and his co-producer Kara Snyder have toured throughout the Poconos with their production *A White Christmas Cabaret*. Many thanks to this talented and dedicated cast, crew and staff here at the Shawnee Playhouse. Happy Holidays to one and all!



**Dante Giammarco** (*Mr. Potter & Joseph's Voice*) is pleased to be returning to Shawnee for his second run as Potter. Among his other favorite Shawnee performances are Scrooge in *A Christmas Carol*, Saunders in *Lend Me a Tenor*, Mayor Shinn in *The Music Man*, Arvide in *Guys and Dolls*, and Keating in *The Messenger*. In regional theatre and off-Broadway, he has appeared in *Of Mice and Men*, Brando in *Brando*, Marc in *Art*, Galileo in *Galileo* and countless Shakespeare productions. He is a member of the acclaimed Accordion Pops Orchestra and a long-time educator.

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**David Carmen (*Pete Bailey*)** Davey is making his first appearance at Shawnee Playhouse. He has performed in "Madagascar Jr.", "Wizard of Oz", "Annie", "The Mystery of Edwin Drood" and ensemble for "Lion King", "Narnia" and "The Descendants" at various Lehigh Valley area stages. This past summer he was in the horror film "Medevil". He plays trombone, sings in school chorus and is a Cub Scout. He thanks everyone for their support and encouragement.



**Lorenzo Cascia (*Mr. Martini & Ensemble*)** Abilingual actor fluent in English and Italian, he is a versatile performer equally at home on stage and screen, bringing depth and authenticity to every role. He recently wrapped filming on Bob Dylan biopic *A Complete Unknown* (2024) and appeared in HBO Max's *And Just Like That*. His stage work showcases his range through memorable performances as Matthew in *Elf: The Musical*, Stanley in *Death of a Salesman*, and Slim in *Of Mice and Men*. He has also graced the stage in the ensemble of *A Christmas Carol*. Currently, he is delighted to return to the Shawnee Playhouse stage as Mr. Martini in *It's a Wonderful Life: The Musical*.



**Robert 'RJ' Cooney (*Ensemble*)** is loving everything about *It's A Wonderful Life - The Musical!* He enjoyed working *My Fair Lady*, *Joseph and the Amazing Technicolor Dreamcoat* and *A Christmas Story* in 2023 and looks forward to more theater performance in the future. RJ wishes everyone a Merry Christmas!



**Alex DiDuca (*Harry Bailey*)** is a freshman in college who has worked at the Shawnee Playhouse for two years now, going on his third. Previously he has played Shakespeare in *Something Rotten*, *Squidward*, *Sponge-Bob the Musical*, *Josh Cohen*, *The Other Josh Cohen*, *Warner*, *Legally Blonde*, and Ernst Ludwig *Cabaret*. Alex would like to thank his family for their constant support as well as Midge McClosky for all of the wonderful opportunities that she has presented to him

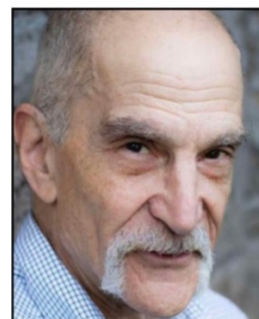
## BIOGRAPHIES



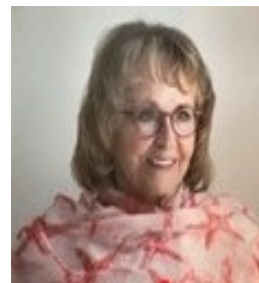
**Johanna Galbs (*Mary Hatch Bailey-Cover*)** is a recent graduate of Commonwealth University Bloomsburg Campus earning her degree in Theatre Arts. She is so thankful to be spending her summer with some of her very best friends and with some classical musical theatre! Her favorite credits include *Gooch - Mame* (Broadway World Award) Sarah Bernhardt - *A Divine Keffuffe* (Kennedy Center College Theatre Nomination) and *Sponge - James and the Giant Peach*. For all the dreamers!



**Jules Gindraux (*Mayor & Ensemble*)** Raised in Pennsylvania, Jules is an adult-actor and baritone-bass singer. He enjoys delving into bringing to life every character he is given onstage and bringing a smile to everyone's face. Always willing to lend a helping hand where needed, he has both performed and interned at the Shawnee Playhouse. His studies include one year at Messiah College, and three at East Stroudsburg University, where he earned his Bachelor's Degree in Theatre, with a Concentration in Acting, Television, and Film



**Stephen Hellman (*Bert, Pa Bailey, Ensemble*)** is a professional actor with many eggs in his basket! He is a singer, a songwriter, a musician, but his passion is his love of being on the stage in pretty much any capacity. His acting career, which spans over 30 years, includes a stint at the American Academy of Dramatic Arts. He can go method if he wants but needs something to sink his teeth into to bring that character to life. It is Stephen's extreme pleasure to be doing this musical, as he feels this is the ultimate Christmas statement. I want to thank my beautiful mother, my beautiful daughter, and my dog Luna.



**Sally Hendee (*Ma Bailey, Ensemble*)** started in community theater in 2013-14. Her first stage production with Shawnee playhouse was *Oklahoma* in 2017. In 2023, Sally was back on Shawnee's stage with *Calendar Girls*, *Mame*, *Tattoos and Taterand*, *Cold Feet*. She is excited to finish the year with this wonderful show, *It's A Wonderful Life - The Musical*. Merry Christmas everyone!